

# RAFTER SCHOOL

## VIENNA FEIS



OCTOBER 5<sup>TH</sup>, 2024

WIENER STADTHALLE A + B

VOGELWEIDPLATZ 14, 1150 VIENNA

ADJUDICATORS

TARA McCONOMY, Derry

JIM MURRIHY, Dundalk

MICHAEL STANLEY, Nottingham

MELISSA CONVERY, Banbridge

MUSICIAN

KRISTIAN FIŠL

Registered by:

*Ryszard, Dunde*

# WELCOME TO RAFTER SCHOOL VIENNA FEIS 2024!

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We are delighted to welcome dancers from Continental Europe and Asia to the 2024 Vienna Feis run by Rafter School of Irish Dancing Vienna. The feis has meanwhile become quite a fixture in the European calendar of feisanna, and we are all happy to have you back!

The venue is a sports hall of the City of Vienna, well known to those who have participated since 2015. The hall boasts large stands for the audience affording a fantastic view of all the floors, a warm-up area and a separate results area in Hall A and numerous changing rooms.

Please note, that this year, like in 2023, it is a one-day feis. It will be run with four adjudicators for four floors, and one of the floors will be big enough for us to offer a full championship. Teachers and adjudicators will be very welcome to our hospitality room.

There will be a caterer where you can buy food and drinks. We are still looking for a vendor to see if we can also offer a dance supplies stall. More information will come to you via our website [www.viennafeis.at](http://www.viennafeis.at) ! We'll also have a raffle with tickets for € 2.50 each – every ticket's a winning ticket!

There will be trophies for all winners and medals for runners-up. Please note that the Treble Reel is again a themed competition, and we hope that you like the idea of going back to the **Roaring Twenties**, the era of the Charleston and silent movies this year! Maybe Charlie Chaplin and The Great Gatsby will inspire your choice of costume...

Joan Rafter ADCRG TCRG, Lucia Rafter TCRG, Melanie Holub-Habermayer TCRG, the club President Ellie Frank-Grossebner and the Feis Committee members wish all dancers the best of success and a great time in Vienna, the city of music and dancing!

# ENTRIES & FEES

RCCEA Fee	1€ per dancer
Solo competitions	5.50€
Special Trophies all Levels Light & Heavy Trophy / Traditional Set / Treble Reel	6.50€
Adult Championship	34.00€
Open Championships	34.00€

Admission fee for spectators	12€ per day
Dancers	free
Children under the age of 12	free

## Online registration only by teachers

Registration can be done by using the registration system FeisME on <https://feisme.net/>

Entries to be received no later than September 25th, 2024. Entries will open shortly.  
Late entries on the day will NOT be allowed.

Payments should be made to the club running Rafter School Vienna:

Shamrock Dance Company Vienna

Bank details:

IBAN: AT61 6000 0005 1004 9012

BIC: BAWAATWW

Alternatively, you may want to use PayPal ([shamrocks@speed.at](mailto:shamrocks@speed.at)).

Competitor numbers must be collected at the hall by one school representative for the entire school. The fee for the entire school must be paid beforehand.

# Rialacha Na Feis - Feis Rules

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1. The Feis will run in accordance with the Rules of An Coimisiún Le Rincí Gaelacha.
  2. Entries will only be accepted from persons currently registered with An Coimisiún. All competitions are open to dancers from Continental Europe and Asia.
  3. The lodgement of an entry will be taken to mean that teachers and pupils understand these rules and undertake to abide by them.
  4. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of 40 Euro, which will be refunded if the objection is upheld.
  5. Age will be taken as on 1st January 2023. Whatever age a dancer turns this year in 2023, s/he will dance under that age all year long, e.g. if a dancer's date of birth is 29 May 2012, he/she dances under 11 in the year 2023). Evidence of age may be requested, therefore dancers from Mainland Europe should have a valid ID with them in the event of a query as to their age.
  6. The Adjudicators' decisions are final.
  7. Beginners Grade competitions are confined to dancers who have never placed 1<sup>st</sup> or 2<sup>nd</sup> (also 3<sup>rd</sup>, please refer to rule 9) in any competition for that particular dance. In Beginners Grade competitions only basic steps may be performed.
  8. Primary Grade competitions are confined to dancers who have never placed 1<sup>st</sup> (or 2<sup>nd</sup> or 3<sup>rd</sup>, please refer to rule 10) for that particular dance other than in Beginners Grade.
  9. If a Beginner competition has 6 to 10 dancers, the first two places advance to the next grade, regardless of ties. If a Beginner competition has 11 dancers or more, then the first three places advance to the next grade regardless of ties.
  10. If a Primary competition has 6 to 10 dancers, the first place advances to the next grade. If a Primary competition has 11 to 20 dancers, the first and second places advance to the next grade, regardless of ties. If a Primary competition has more than 20 dancers, those placing third will also advance to the next grade.
  11. If an Intermediate competition has 6 to 10 dancers, those placing first will advance. If an Intermediate competition has more than 11 dancers, grade advancements will also apply to 2nd place (see also Rule 12).
- Where there are five dancers or less for Beginners, Primary and Intermediate competitions, the results will not affect their grading.
12. Intermediate Grade competitions are open to all dancers who have not previously won first (or second) prize for that particular dance in Intermediate or Open Grades under the same or higher age limits. If a dancer in Continental Europe and Asia wins in Intermediate, they must advance into Prelim/Open for the rest of the calendar year. If they do not win in Prelim/Open, they may return to Intermediate at the start of the next calendar year.

13. For all Beginner, Primary and Intermediate competitions (excluding trophy competitions) the 32 bar method will be applied. However, the number of bars to be danced may be lowered if this seems indicated to the organisers. All Open Championship dancers will be required to dance 48 bars of music in the reel and jig and 40 bars in the slip-jig and hornpipe. Dancers competing in U7 Championship will dance 3 light rounds of 32 bars each. Two and three hands are danced to 40 bars of music. Ceili and figure dances are subject to the rules applied at Oireachtasi.

14. Adult Preliminary Championships are open to Intermediate/Open level dancers who have never won a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place in Open Championship level and to dancers not participating in a full Open Championship at the same feis. Dancers will be required to dance 32 bars of music in the reel (gents, ladies) or slip-jig (ladies) in the light round, heavy jig or hornpipe in the heavy round, and a Traditional Set. If there are more than 9 dancers in any competition, it will go to recall. Please note that these championships have been created for dancers who started Irish Dancing as ADULTS.

15. Trophy Competitions will be a choice of any light dance or heavy dance. Dancers will dance 16 bars down the line in their chosen dance. They may only be entered in dances which they have not previously placed out of.

16. Open Championships will be judged as two solos and an overall Championship. If there are more than 9 dancers in any competition, it will go to recall.

17. Traditional set dances can only be performed in the Traditional Set competitions, in the Adult Championship and in the Under 10/Under 12 Open Championships.

18. Music will be played at the recognized An Coimisiún speeds of Mainland Europe and Asia.

Dance	Beginners	Primary	Intermediate/Open
Reel	121/123	116/118	113
Light Jig	116	116	116
Slip Jig	121	118	113
Single Jig	124	124	124
Heavy Jig	89	79	73
Hornpipe	142	130	113

19. Treble Reel competition is freestyle and the theme is "The Roaring Twenties". All dancers will be required to dance 16 bars of music in Reel timing at speed 113 in hardshoes. The use of hands and non-traditional dance wear in accordance with the feis theme are permitted.

20. A panel of three adjudicators will judge all Championships.

21. Within the limits specified in the Rules of An Coimisiún, the Organisers may at their discretion cancel or combine competitions with insufficient entries.

22. Order and quiet must be kept in the hall, particularly while competitors are dancing.

23. Traditional Set Dance competitions are a choice out of 7 traditional dances: St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair and Three Sea Captains. If a dancer wins first place in any traditional set dance competition, s/he moves on the next level in all 7 traditional sets.

24. Provided that dancers are not disturbed by flashlights or the like, photography or video recording by persons other than official feis photographers is allowed during Beginners and Primary competitions and during all award ceremonies. During Intermediate and Open competitions, this is reserved to any official feis photographer on site.

25. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled.

26. The Feis organisers cannot accept any liability for injury or loss or damage to property while on the premises.

27. Only Feis officials may approach the adjudicators during competition sessions.

28. The dress code in accordance with An Coimisiún rules will be strictly observed. For the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed.

29. Dancers over 14 wearing all black must wear black tights.

30. Female adult dancers participating in competitions entitled "adult competition" and/or "adult grade competition" (both solo and team) are required to wear opaque black tights of a denier not less than 70. Over 18s are considered Adult dancers at this grades feis.

31. All Beginners and Primary dancers of all age groups may only wear a class costume, simple dancewear or appropriate attire (skirt and top/blouse, simple dress for girls and ladies, trousers and t-shirt/shirt for boys and gents). Make-up is not permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide. For details of approved costume features, please refer to the Costume Rules on [www.clrg.ie](http://www.clrg.ie).

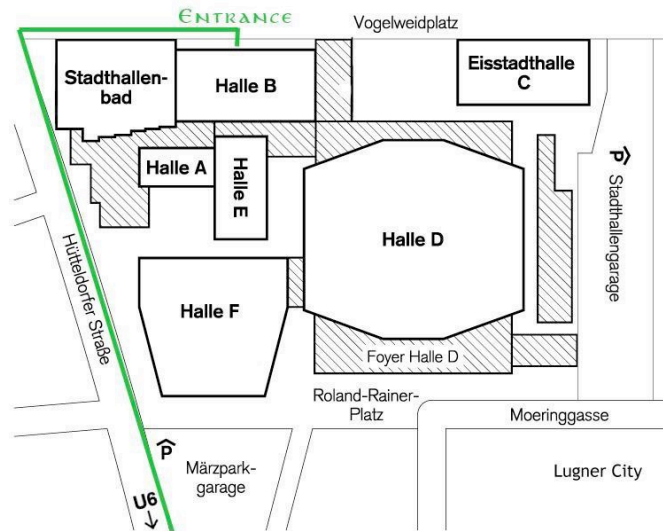
32. An Coimisiún has ruled that from 1st January each year, that no block, en pointe, stationary or moving, be allowed to be performed for all ages up to and including the Under 12 age group worldwide. The Under 12 Age Group will be allowed to toe walk from September 1st.

33. By entering in competitions, dancers (or their legal representatives, in case of minors) consent to their names being stated in the feis results and in the public Internet archives of any feis entry/results system as may be used.

34. No refunds will be made.

# Accommodation & Travel

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## Public transport:

Underground line U6 (stop "Burggasse/Stadthalle")  
Tram line 49 (stop "Urban Loritz-Platz")

## Accommodation:

A&O Wien Stadthalle  
B&B Hotel Wien Stadthalle  
Arte Hotel Wien Stadthalle  
Boutiquehotel Stadthalle  
Arcotel Wimberger  
Fleming's Hotel  
Motel One Wien Westbahnhof  
Do Step Inn  
Leonardo Hotel Vienna Westbahnhof  
Intercity Hotel Wien  
Ruby Marie Hotel  
IBIS Wien Mariahilf

Please don't hesitate to contact the feis organisers at [shamrocks@speed.at](mailto:shamrocks@speed.at) if you need further information!

# TIMETABLE

8<sup>00</sup> A.M.

BEGINNERS	FLOOR 1		FLOOR 2		FLOOR 3		FLOOR 4	
REEL		U9		U11		U13		U15
LIGHT JIG		U9		U11		U13		U15
SINGLE JIG		U9		U11		U13		U15
SLIP JIG		U9		U11		U13		U15
LIGHT TROPHY		U9		U11		U13		U15
HEAVY JIG		U9		U11		U13		U15
HORNPIPE		U9		U11		U13		U15
HEAVY TROPHY		U9		U11		U13		U15

RESULTS IN HALL A

9<sup>30</sup> A.M.

BEGINNERS	FLOOR 1		FLOOR 2		FLOOR 3		FLOOR 4	
REEL		U18		U25		U30		O30
LIGHT JIG		U18		U25		U30		O30
SINGLE JIG		U18		U25		U30		O30
SLIP JIG		U18		U25		U30		O30
LIGHT TROPHY		U18		U25		U30		O30
HEAVY JIG		U18		U25		U30		O30
HORNPIPE		U18		U25		U30		O30
HEAVY TROPHY		U18		U25		U30		O30

RESULTS IN HALL A



10<sup>30</sup> A.M.

PRIMARY	FLOOR 1		FLOOR 2		FLOOR 3		FLOOR 4	
REEL		U9		U11		U13		U15
LIGHT JIG		U9		U11		U13		U15
SINGLE JIG		U9		U11		U13		U15
SLIP JIG		U9		U11		U13		U15
LIGHT TROPHY		U9		U11		U13		U15
HEAVY JIG		U9		U11		U13		U15
HORNSPIPE		U9		U11		U13		U15
HEAVY TROPHY		U9		U11		U13		U15
BEGINNERS/PRIMARY								
TRADITIONAL SET		U10		U13		U15		U18
ROARING 20S TREBLE REEL				U18				

RESULTS IN HALL A

12<sup>30</sup> P.M.

PRIMARY	FLOOR 1		FLOOR 2		FLOOR 3		FLOOR 4	
REEL		U25		U30		U35		O35
LIGHT JIG		U25		U30		U35		O35
SINGLE JIG		U25		U30		U35		O35
SLIP JIG		U25		U30		U35		O35
LIGHT TROPHY		U25		U30		U35		O35
HEAVY JIG		U25		U30		U35		O35
HORNPIPE		U25		U30		U35		O35
HEAVY TROPHY		U25		U30		U35		O35
BEGINNERS/PRIMARY								
TRADITIONAL SET		U25		U30		U35		O35
ROARING 20s TREBLE REEL				O18				

RESULTS IN HALL A

1<sup>30</sup> P.M.

INTERMEDIATE	FLOOR 1		FLOOR 2		FLOOR 3		FLOOR 4	
REEL		U11		U13		U15		U18
SLIP JIG		U11		U13		U15		U18
LIGHT TROPHY		U11		U13		U15		U18
HEAVY JIG		U11		U13		U15		U18
HORNPIPE		U11		U13		U15		U18
HEAVY TROPHY		U11		U13		U15		U18
INTERMEDIATE/OPEN								
TRADITIONAL SET		U10		U12		U15		U18
ROARING 20s TREBLE REEL				U18				

RESULTS IN HALL A

3<sup>00</sup> P.M.

INTERMEDIATE	FLOOR 1		FLOOR 2		FLOOR 3		FLOOR 4	
REEL		U25		U30		U35		O35
SLIP JIG		U25		U30		U35		O35
LIGHT TROPHY		U25		U30		U35		O35
HEAVY JIG		U25		U30		U35		O35
HORNPIPE		U25		U30		U35		O35
HEAVY TROPHY		U25		U30		U35		O35
INTERMEDIATE/OPEN								
TRADITIONAL SET		U25		U30		U35		O35
ROARING 20s TREBLE REEL				O18				

RESULTS IN HALL A

4<sup>00</sup> P.M.

FLOOR 2		
	OPEN CHAMPIONSHIP	U10
	OPEN CHAMPIONSHIP	U12
	OPEN CHAMPIONSHIP	U15
	OPEN CHAMPIONSHIP	U18

RESULTS IN HALL A

FLOOR 2		
	OPEN CHAMPIONSHIP	U20
	OPEN CHAMPIONSHIP	U25
	OPEN CHAMPIONSHIP	O25
	ADULT CHAMPIONSHIP	O20

RESULTS IN HALL A

APPROX. FINISH 10<sup>00</sup> P.M.